

The Renaissance

Outcome: Renaissance Painters/Sculptors



The Renaissance



Renaissance Art

- a. Artists were supported by _____ like Isabella d'Este and the _____
- b. Medieval artists used _____ to convey a spiritual ideal
- c. Renaissance artists will portray religious subjects but will use realistic styles copied from classical models & _____ and _____
- d. Renaissance painters used _____ which showed _____ dimensions on a flat surface with a vanishing point in the middle
- e. Often times _____ was used: painting on _____

Michelangelo



Famous Artists



a.

Renaissance man: _____, painter, _____, and _____

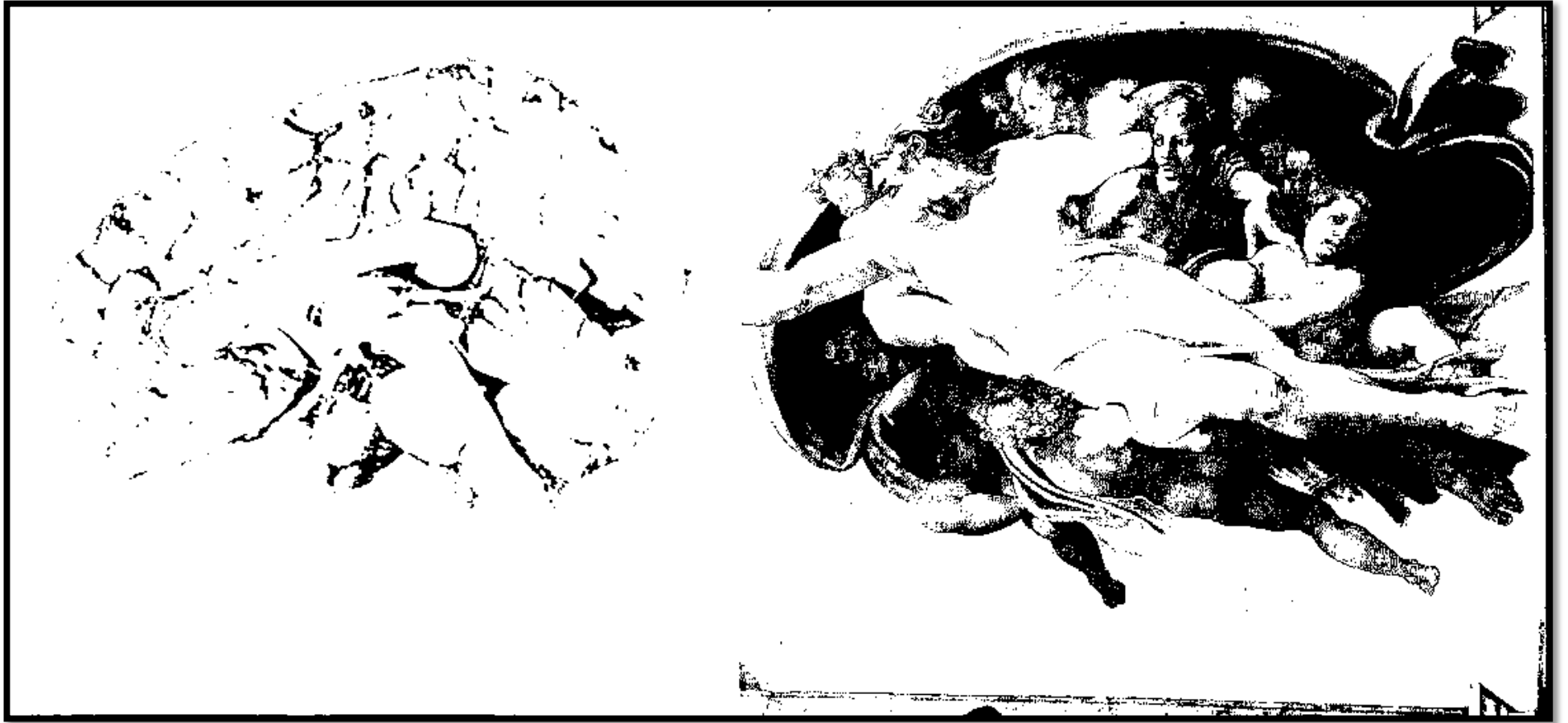
Famous for way he portrayed the _____

Famous works:

1. Statue of _____,
2. Ceiling of the _____ Chapel,
3. _____ of St. Peter's

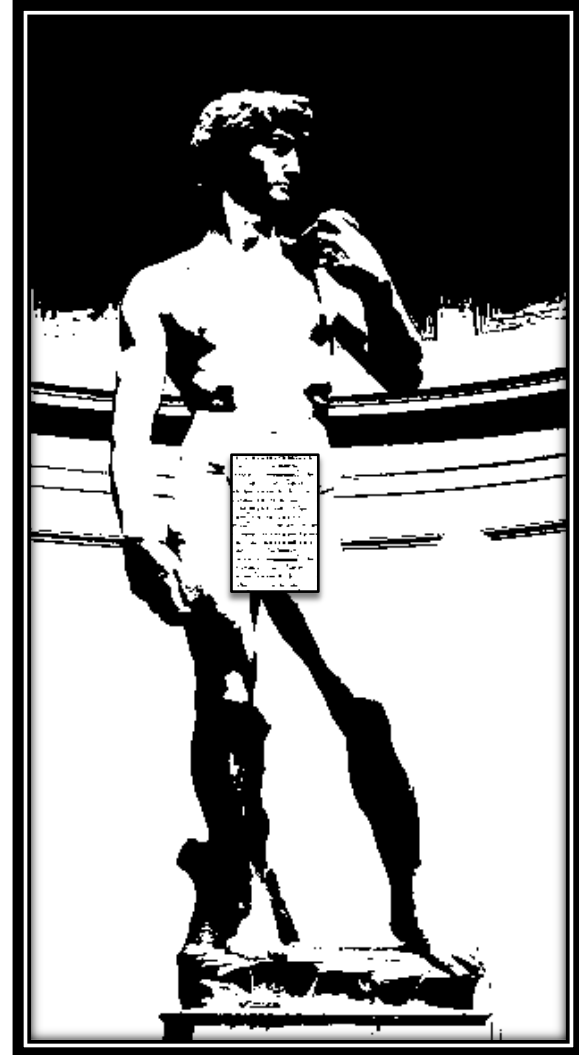
Sistine Chapel Ceiling







David





Michaelangelo designed St Peters Basilica's dome.

Donatello



Famous Artists



b.

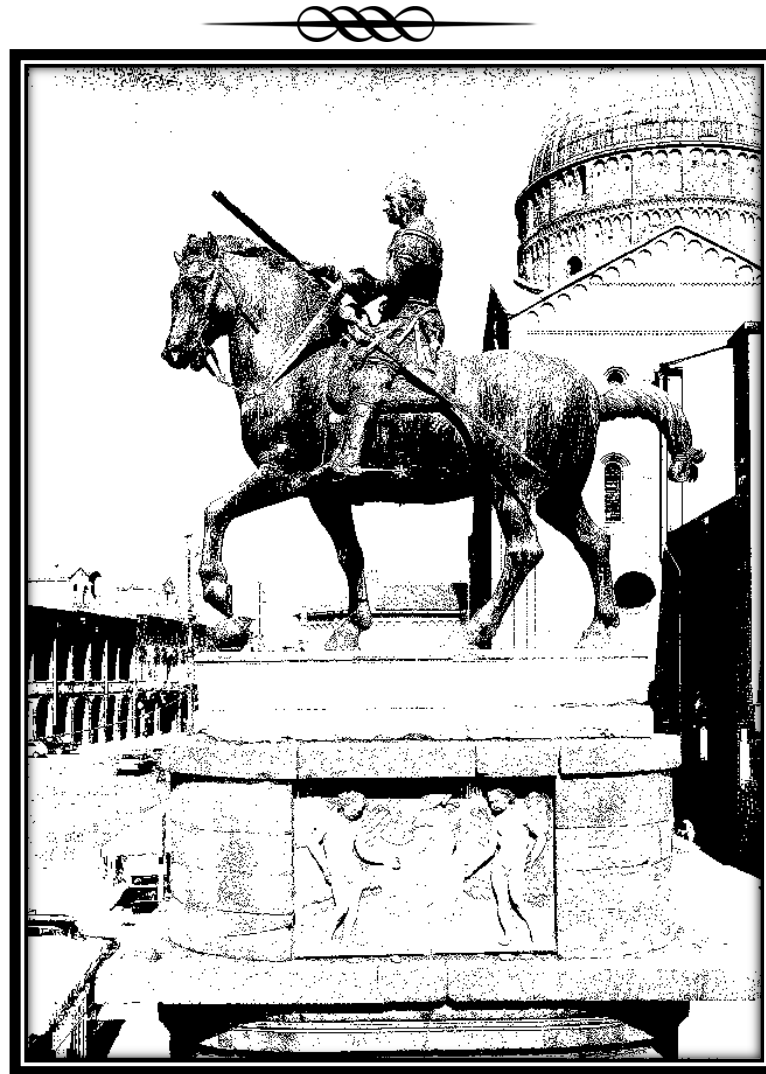
Made sculpture more realistic by carving natural postures and expression that revealed .

Also sculpted a - favorite subject of Renaissance

Donatello's David



Donatello's Equestrian Statue of Gattamelata



Leonardo da Vinci



Famous Artists



c.

sculptor, inventor, and

Interested in (veins in a leaf and muscle work)

Famous works:

- 1.
2. The
3. Virgin on the Rocks

The featured many of his paintings

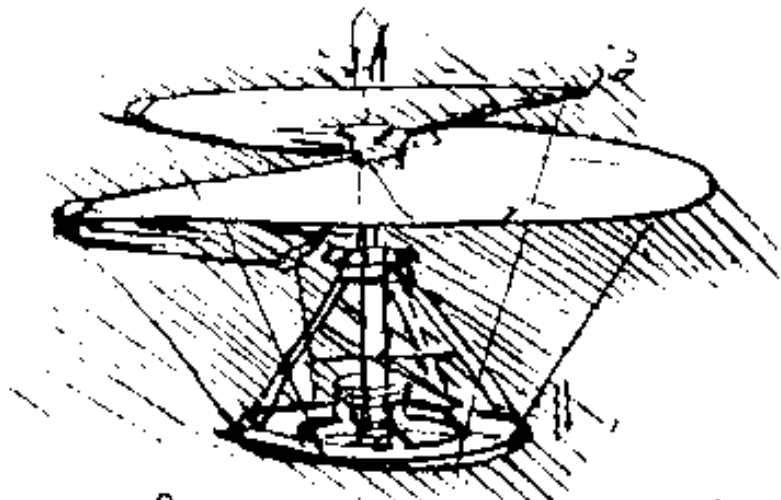
The Mona Lisa



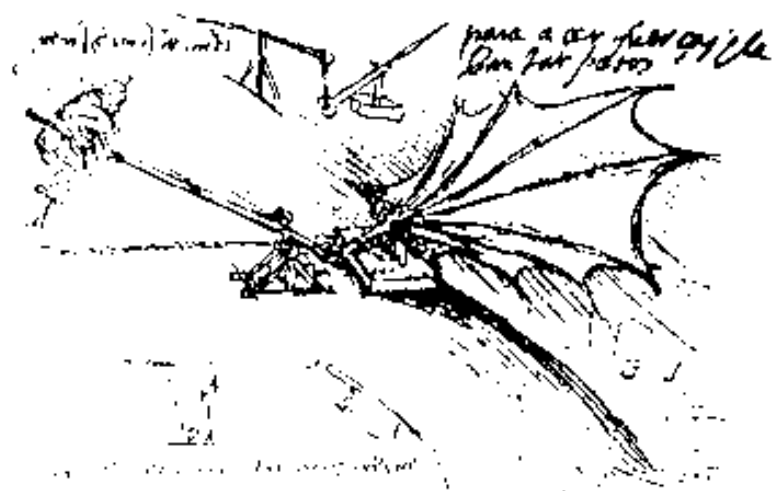
The Last Supper



Da Vinci Sketches



1. *... ..*



Raphael



Famous Artists



d.

Learned from studying _____ and _____

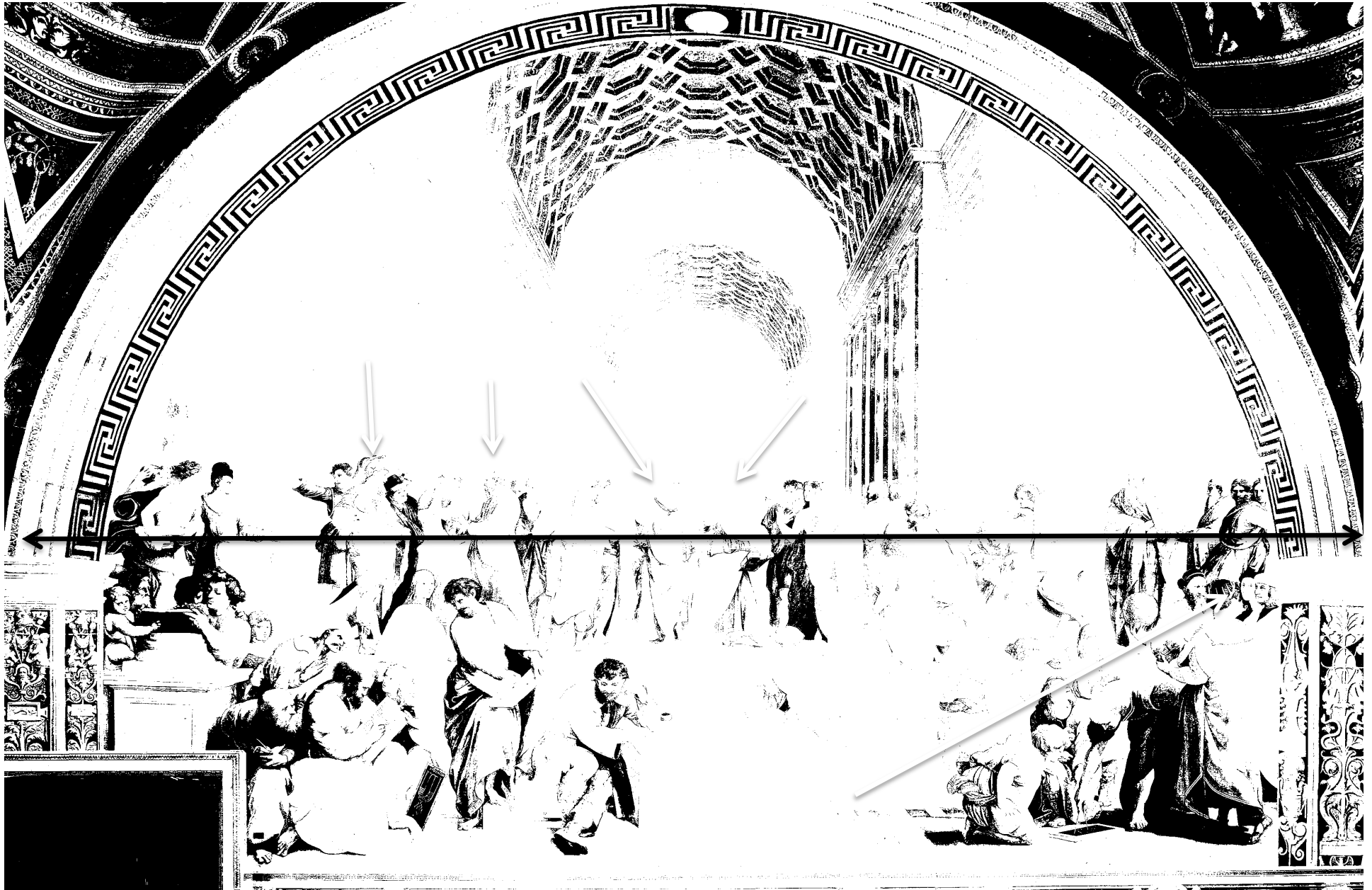
One of favorite subjects was _____ and Child (Virgin mary)

Famous works:

i.

ii. _____ of the _____

School of Athens



Marriage of the
Virgin

